

TOILETTO!

Musical scores are loaded with Italian terms, directing the musicians how to play. Ever played in an orchestra? Then you probably won't recognize these, which are molto humoroso.

A **dagio fromaggio:** to play in a slow and cheesy manner.

Al Capóne: music played at machine-gun speed.

An Dante: a musical composition that is infernally slow.

Angus Dei: to play with a divine but beefy tone.

A patella: unaccompanied knee-slapping.

Approximanto: a musical entrance that is somewhat close to the correct pitch.

Crashendo: the increasing sense of aggravation felt by band members as the percussionists keep dropping their cymbals on the floor.

Diminuendo: the process of hushing a rumor in the orchestra pit.

Kvetchendo: gradually—and annoyingly—getting louder.

Molto Bolto: head straight for the ending, but don't make it seem rushed.

Mucho caffeinato: play loudly

enough to wake up those sleeping in the audience.

OraToro: a lawn mower may be substituted for the original instrumentation at this point.

Pescado: fish around until you find the right note.

Poochini: when singing, to be accompanied by your dog.

Schmaltzando: a sudden burst of sickly-sweet music.

Spritzicato: plucking of a stringed instrument to produce a bright, bubbly sound, usually accompanied by sparkling water with lemon (wine optional).

Tempe Arizona: a particularly hot passage.

Tempo Tantrum: what a young orchestra is having when it's not keeping time with the conductor.

Toiletto: the reverberating effect heard when singing in small rooms with ceramic tiles.

Vesuvioso: a gradual buildup to a fiery conclusion.